

C L A U D I A E V E R E T T

COSTUME DESIGNER

140 SOUTH PIONEER STREET ♦ ASHLAND, OREGON 97520 ♦ (541) 482-4706

CLAUDIAE@JEFFNET.ORG

Theatre Costume Design

OREGON SHAKESPEARE FESTIVAL

PRODUCTION

Wit
Strindberg in Hollywood
The Illusion
Spunk (OSF Portland)
Toys in the Attic
Our Town
The Merry Wives of Windsor
Boy Meets Girl
The Shoemakers' Holiday
As You Like It
An Enemy of the People
Light Up the Sky
Cat on a Hot Tin Roof
King Richard III
What the Butler Saw

DIRECTOR

John Dillon
Pat Patton
Pat Patton
Debra Wicks
Cynthia White
James Edmondson
Pat Patton
Pat Patton
Jerry Turner
Denise Ford
Jerry Turner
Pat Patton
Pat Patton
Denis Arndt
Pat Patton

PORTLAND CENTER STAGE

Sylvia
Mrs. Warren's Profession

Elizabeth Huddle
Elizabeth Huddle

DENVER THEATRE COMPANY

Guys & Dolls

Donovan Marley

A.C.T. (AMERICAN CONSERVATORY THEATRE)

Master Harold...and the boys

Laird Williamson

WILLAMETTE REPERTORY THEATRE

The Glass Menagerie

Pat Patton

ACTOR'S THEATRE OF ASHLAND

Les Liaisons Dangereuses
The Trojan Women
Bus Stop

Michael O'Rourke
James Edmondson
Pat Patton

HARPER JOY THEATRE-WHITMAN COLLEGE

(Artist-in-Residence)

Arsenic and Old Lace

Parke Thomas

The Mikado

Nancy Simon

The Time of Your Life

Nancy Simon

Feature Film & Television Work

PRODUCTION

Guilty By Suspicion
Lonsome Dove
Howard the Duck
Return of the Jedi
An Officer and a Gentleman
Blow Out
Heaven's Gate

DIRECTOR

Irwin Winkler
Simon Wincer
Willard Huyck
Richard Marquand
Taylor Hackford
Brian DePalma
Michael Cimino

Job titles included Design Assistant, Workroom Supervisor, Cutter-Draper,
and Wardrobe Setperson. Inactive member of Motion Picture Costumers
Local 705 (Los Angeles)

Independent Film Work

PRODUCTION

Therese: The Story of a Soul
John of the Cross
Tender Loving Care
Indigo
The Ruby Princess Runs Away
Into Me See
My Name Is Bruce
Calvin Marshal

COMPANY

St. Luke Productions
St. Luke Productions
Trilobyte
Producer, Stephen Simon
Where We Live Productions
Emissary Productions
Dark Horse Production
Calvin Marshall Productions, LLC

Commercial Work

Continuing work with advertising agencies as a Costume Designer/Stylist for national campaigns.

Honors & Awards

<i>Portland Drama Critics Circle</i> Best Costume Design	<i>The Illusion</i> O.S.F. Portland—1994
<i>Portland Drama Critics Circle</i> Nomination— Best Costume Design	<i>Spunk</i> O.S.F. Portland—1994
<i>Denver Critics Circle</i> Best Costume Design	<i>Guys & Dolls</i> Denver Center Theatre Company—1987
<i>Drama-Logue Theatre Awards</i>	<i>Cat on a Hot Tin Roof</i>

