

Levi Anderson
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Cameraman, 1st/2nd AC, Grip

Objective: My goal is to use the tools of the cameraman and grip department to create the look, feel, and mood of a director's creative vision. I enjoy creating unique visual effects in the live environment rather than to depend on digital enhancements later. I also work as a Video for Web Consultant and Developer.

Key Grip/Dolly Grip - Short Film

The Bag, Kissed Elvis Productions (2009-10)

Pioneers of Punk, Mental Entertainment (2009)

"EPR: Nitro Petro" music video, Focus Entertainment (2007)

Grip - Feature

Rogue River, Rogue River Productions (2009-10)

Heathens and Thieves, Orofino, LLC (2009-10)

Babysitter Wanted, Big Screen Entertainment (2007-8)

My Name is Bruce, Dark Horse Indie (2007-8)

Conversations w/ God, The Spiritual Cinema Circle (2006)

Assistant Director - Other

"Independent Short Show" TV/Web series, Illustrated Sandwich (2008-9)

Production Assistant - Feature

Conversations w/ God (2006)

Production Assistant - Commercial

The Victory Group, "Greg Walden for Congress" (2008)

Lithia Advertising Dept., "Lithia Dodge" (2008)

GEP BTL, LLC / Leroy & Morton Productions, "Toyota: Superbike" (2008)

Jackhammer Films, various clients (2006-07)

Production Assistant - Other

"Victor Wooten: I Saw God" music video, Heads Up Intl. (2008)

Cameraman

"It's All Greek" webisode, Allyson's Kitchen (2007)

"GG Elvis: Back from the Dead" CD/DVD, Mental Records (2007)

"The Filthy Pirate" Webisode, Mental Films (2007)

"Hangman" music video, Mental Films (2007)

1st/2nd AC

"Lifepath Awakening", DVD-series (2007)

"We are Here to Wreck Everything" music video, Mental Films (2007)

Additional Clients: SOFaT, Killer Valley Films, Extreme Elements LLC, Central Oregon Veterans Outreach

-- references/contact info available upon request --