

Levi Anderson

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Cameraman, 1st/2nd AC, Grip

Objective: My goal is to use the tools of the cameraman and grip department to create the look, feel, and mood of a director's creative vision. I enjoy creating unique visual effects in the live environment rather than to depend on digital enhancements later. I also work as a Video for Web Consultant and Developer.

Cameraman/DP:

Vampire Camp (2012)

Four Daughters (2011) [[link](#)]

Pioneers of Punk (2009) [[link](#)]

Justice (2008) [[link](#)]

Go Time (2005) ([festival short](#))

G.G. Elvis - Back From the Dead - ([live](#) & [studio](#) music videos)

Hangman ([music video](#))

The Filthy Pirate ([webisode](#))

It's All Greek ([webisode](#))

1st/2nd AC:

Hit & Miss Pt. 2 (2011)

We Are Here to Wreck Everything ([music video](#) - 2010)

Hit & Miss (2010)

Lifepath Awakening (DVD-series)

Director:

Wine & Psyche (2011)

Sirius Productionz Concert Series (2011)

Film Production Workshop DVD (2009) [[link](#)]

It's All Greek (2006)

I Kappa Foo Pt. 2 (2004)

I Kappa Foo (2002)

Assistant Director:

Self Inflicted (2012)

Illustrated Sandwich's Independent Short Show (2008)

Producer:

Go Time (2005) [[link](#)]

Key Grip:

The Bag (2010) [[link](#)]

Pioneers of Punk (2009) [[link](#)]

Grip - Feature:

Rogue River (2012) [[link](#)]

Heathens & Thieves (2012) [[link](#)]

Walk-in (2011) [[link](#)]

My Name is Bruce (2008) [[link](#)]

Conversations w/ God (2006) [[link](#)]

Electrician - Feature:

Babysitter Wanted (2008) [[link](#)]

Dead City (2008)

Grip - Commercial:

Lithia Advertising Dept.

Jackhammer Films

Actor:

Vampire Camp (2012)

Self Inflicted (2012)

Pretty Piece of Justice (2012)

1st Men on Planet 9 (2011)

Hello, Future (2011)

GogDawg (2011)

Dead City (2008)

GogJuice (2008)

GogBar (2007)

Tales From the Bottle (2006)

Remote Control Optional (2005)

Good Sex, Bad Sex 2 (2002)

Awards:

Bison Filmmaking Spirit Award (2007)

Best Actor - KILLER VALLEY HORROR FILM FESTIVAL (2007)

Best Original Song (Team Award) - 48-HR FILM PROJECT (2006)

Best Use of Dialogue (Team Award) - 48-HR FILM PROJECT (2006)

Audience Choice Award (Team Award) - 48-HR FILM PROJECT (2005)